

# BANJO PLAYERS FAVORITE

FOR

# BANJO IN C NOTATION

A COLLECTION OF SEVENTY FAMILIAR  
MELODIES PROGRESSIVELY ARRANGED

BY

ZARH MYRON BICKFORD

Price 75 cents

In U. S. A.

R

CARL FISCHER INC  
BOSTON

COOPER SQUARE

NEW YORK  
CHICAGO

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(Extract from Ossman Phonograph Record)

# Star-Spangled Banner

KEY

Con spirito



## Yankee Doodle

Allegretto



## Hot Corn Jig

Allegro



## Flow Gently, Sweet Afton

SPILMAN

Andante

*p*

## Juanita

Spanish Melody

Andante

*p*

*mf*

*p*

## Rousseau's Dream

Moderato

*p*

5P

5P

# Hail Columbia

J. FAYLES

Maestoso

Musical score for 'Hail Columbia' in 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Maestoso'. The first staff has a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. There are also some markings like 'x' and '0' under certain notes.

# Walk Around

Musical score for 'Walk Around' in 2/4 time. The score consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Maestoso'. The first staff has a mezzo-forte (mf) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals.

# Oh Dear Mother, What A Pain I've Got

Musical score for 'Oh Dear Mother, What A Pain I've Got' in 2/4 time. The score consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Maestoso'. The first staff has a mezzo-forte (mf) dynamic. The second staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals.

# Bonnie Sweet Bessie

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Andante moderato

Musical score for 'Bonnie Sweet Bessie' in G major, 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a piano (*p*) dynamic. The second staff continues the melody and includes a mezzo-forte (*mf*) dynamic marking. The third staff concludes the piece with a *cresc.* (crescendo) marking and a piano (*p*) dynamic marking.

## Bully for You. Jig

Con spirito

Musical score for 'Bully for You. Jig' in G major, 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a forte (*f*) dynamic. The second and third staves continue the lively melody, featuring various rhythmic patterns and dynamic markings.

## Her Bright Smile Haunts Me Still

WRIGHTON

Moderato

Musical score for 'Her Bright Smile Haunts Me Still' in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a mezzo-forte (*mf*) dynamic. The second and third staves continue the melody, featuring various rhythmic patterns and dynamic markings, including a 5P marking in the final staff.

# Paddy Whack. Jig

Lively

*mf*



## La Donna e Mobile (RIGOLETTO)

VERDI

Allegro

*p*



## Jubilee Dance

Presto

*f*





# Snap Reel

Lively

*mf*

(minor)

*f*

*D.C. to ☺ then Trio*

TRIO

*D.C. to ☺*

# Rotation Reel

*D.C. ☺ then Trio*

TRIO.

3B.

3B.

*D.C. to ☺*

# Turkey in the Straw

(OLD ZIP COON)

Allegro

Three staves of music for 'Turkey in the Straw'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is 'Allegro' and the dynamic is 'mf'. The music features a mix of eighth and sixteenth notes, with some measures marked with 'x'. The second staff continues the melody, with a 'ff' dynamic marking. The third staff concludes the piece. Fingerings are indicated by numbers 1-4 above notes. Pedal points are marked as '5P' and '10B'.

# The Harp that Once Thro' Tara's Halls

Moderato

Three staves of music for 'The Harp that Once Thro' Tara's Halls'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Moderato' and the dynamic is 'mf'. The music is characterized by a steady eighth-note accompaniment. The second and third staves continue the melody. The piece ends with a 'dim.' (diminuendo) marking and a final chord. Fingerings are indicated by numbers 1-4. Pedal points are marked as 'Har. 12' and 'Har. 17'.

# Oh Where, Oh Where Has My Little Dog Gone

(LAUTERBACH)

Tempo di Valse

Three staves of music for 'Oh Where, Oh Where Has My Little Dog Gone'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Tempo di Valse' and the dynamic is 'mf'. The music features a waltz-like melody with eighth and sixteenth notes. The second and third staves continue the melody. The piece ends with a 'f' (forte) dynamic marking. Fingerings are indicated by numbers 1-4. Pedal points are marked as '8P'.

# Fisher's Hornpipe

Presto

## In the Sweet Bye and Bye

WEBSTER

Moderato

## Robin Adair

CAROLINE KEPPEL

Andante moderato

# Sailor's Hornpipe

Lively

Musical score for "Sailor's Hornpipe" in 2/4 time, marked "Lively" and "f". The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with fingerings (0, 1, 2, 3, 4) and a circled 4 below. The second staff continues the melody with similar rhythmic patterns and fingerings, including a circled 2. The third staff concludes the piece with a final cadence, marked with a circled 2.

## Dixie

EMMETT

Allegro

Musical score for "Dixie" in 2/4 time, marked "Allegro" and "mf". The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with fingerings (0, 2) and a circled 2 below. The second staff continues the melody with similar rhythmic patterns and fingerings, including a circled 2. The third staff concludes the piece with a final cadence, marked with a circled 2.

# Aloha Oe

(FAREWELL TO THEE)

LILIUOKALINI

Moderato

Musical score for "Aloha Oe" (Moderato). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Moderato". The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as notes, rests, and accidentals. There are also specific markings for harmonics: "12 Har." and "17 Har." with corresponding fingerings (3, 5, 0). The piece concludes with a double bar line and a repeat sign.

## Warm Stuff

(PIGTOWN FLING)

Vivo

Musical score for "Warm Stuff" (Vivo). The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Vivo". The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as notes, rests, and accidentals. There are also specific markings for harmonics: "12 har." and "17 har." with corresponding fingerings (3, 5, 0). The piece concludes with a double bar line and a repeat sign.

# Old Black Joe

FOSTER

Poco adagio

Musical score for "Old Black Joe" by Foster, marked "Poco adagio". The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a *mf* dynamic marking. The second staff contains fingerings (1-4) and a measure labeled "10 B 5 P". The third staff contains a measure labeled "9B" and fingerings (1-4). The fourth staff contains a measure labeled "9B" and fingerings (1-4). The score includes various musical notations such as notes, rests, and dynamic markings.

# Marching Through Georgia

WORK

Tempo di Marcia

Musical score for "Marching Through Georgia" by Work, marked "Tempo di Marcia". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a *mf* dynamic marking. The second staff contains a measure labeled "5B" and a *ff* dynamic marking. The third staff contains a measure labeled "5B". The fourth staff contains a measure labeled "5B". The score includes various musical notations such as notes, rests, and dynamic markings.

## Love's Old Sweet Song

MOLLOY

Andante moderato

Musical score for "Love's Old Sweet Song" by Molloy, marked *Andante moderato*. The score is written for guitar on a single staff in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *rit.* (ritardando) marking. The third staff includes an *a tempo* marking. The score is heavily annotated with guitar-specific techniques: barre numbers (e.g., 5B, 10B, 6P, 9P), fingering numbers (0-4), and slurs. The piece concludes with a final chord.

## Billy Wilson's Clog

Vivo

*mf*

Musical score for "Billy Wilson's Clog" by Molloy, marked *Vivo*. The score is written for guitar on a single staff in D major (two sharps) and 2/4 time. It consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The score is heavily annotated with guitar-specific techniques: barre numbers (e.g., 9P, 5B, 7B), fingering numbers (0-4), and slurs. The piece features a lively, rhythmic melody characteristic of a clog dance.

# Larry O'Gaff. Jig

Lively

4P

Musical score for "Larry O'Gaff. Jig" in G major, 8/8 time. The piece is marked "Lively". The first system (measures 1-4) includes a dynamic marking of *f* and fingering numbers 3, 2, 1, 0. The second system (measures 5-8) includes a section marked "7B" with a repeat sign and fingering numbers 1, 1, 1. The third system (measures 9-12) includes a section marked "3" with a repeat sign and fingering numbers 0, 2, 0, 1, 3, 0.

## Nearer, My God To Thee

MASON

(Played with tremolo, entirely on 3<sup>rd</sup> and 4<sup>th</sup> strings)

Musical score for "Nearer, My God To Thee" in 3/4 time. The piece is marked "p" (piano). The first system (measures 1-4) includes a dynamic marking of *p*. The second system (measures 5-8) includes a section marked "12B" with a repeat sign and a dynamic marking of *mf*. The third system (measures 9-12) includes a dynamic marking of *p*.

## Irish Washerwoman

Presto

Musical score for "Irish Washerwoman" in G major, 8/8 time. The piece is marked "Presto". The first system (measures 1-4) includes a dynamic marking of *f*. The second system (measures 5-8) includes a section marked "7B" with a repeat sign and fingering numbers 1, 3, 2, 1. The third system (measures 9-12) includes a section marked "2" with a repeat sign and fingering numbers 1, 2, 3, 4, 4, 3, 2, 0.





## Alice, Where Art Thou?

ASCHER

Andante con espress.

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp) and 3/4 time. It consists of two main sections: 'Andante con espress.' and 'Poco animato'.

**Andante con espress. (Measures 1-12):** The tempo is marked 'Andante con espress.' and the dynamics range from *p* (piano) to *mf* (mezzo-forte). The melody features a series of chords and single notes, with fingerings indicated by numbers 0, 1, 2, 3, and 4. A '5B' (5th breath) mark is placed over measures 5-6, and a '9B' (9th breath) mark is placed over measures 10-11.

**Poco animato (Measures 13-24):** The tempo is marked 'Poco animato' and the dynamics range from *mf* to *f* (forte). The melody is more rhythmic, featuring eighth and sixteenth notes. A '4B' (4th breath) mark is placed over measures 13-14, and a '5B' (5th breath) mark is placed over measures 15-16. A 'rit.' (ritardando) marking is placed over measures 21-22.

**Final Section (Measures 25-36):** This section begins with a 'trem.' (tremolo) marking and an 'a tempo' instruction. The melody is characterized by rapid sixteenth-note passages. A '9B' (9th breath) mark is placed over measures 25-26, and a '5B' (5th breath) mark is placed over measures 31-32. The dynamics range from *f* to *p*, with a 'cresc.' (crescendo) marking at the end. The section concludes with a 'f' (forte) marking and a 'p' (piano) marking.

# America

CAREY

## Maestoso

## Yale Boola

Allegro moderato

*mf*

2B.

7B.

*f-ff*

7B.

1. 2.

*ff*

## Come Back to Erin

Moderato

CLARIBEL

*p*

9B.

*mf*

9B.

8B. 12B 5P 17har.

⑤

D.C. al

# The Last Rose of Summer

Larghetto

Musical score for 'The Last Rose of Summer' in 3/4 time, marked *Larghetto*. The score consists of four staves. The first three staves contain the main melody and accompaniment. The fourth staff includes a section marked *a tempo* with a *f* (forte) dynamic, followed by a *p* (piano) section. Fingerings and breathings are indicated throughout, including 9B, 12P, and 10B. A *rall.* (rallentando) marking appears at the end of the third staff.

## Money Musk

Allegro

Musical score for 'Money Musk' in 2/4 time, marked *Allegro*. The score consists of three staves. The first staff shows the melody with some notes marked with 'x'. The second and third staves show the accompaniment, with various fingerings and breathings indicated, including 2P and 2. The score ends with a double bar line.

## Toreador Song

CARMEN

BIZET

Musical score for 'Toreador Song' from 'Carmen' by Bizet, in 2/4 time. The score consists of three staves. The first staff shows the melody with a *f* (forte) dynamic and a 5B breathing mark. The second and third staves show the accompaniment, with various fingerings and breathings indicated, including 7P, 9B, 13P, and 17B. The score ends with a double bar line.

## Tramp, Tramp, Tramp

ROOT

Tempo di Marcia

Musical score for "Tramp, Tramp, Tramp" in 2/4 time, marked *Tempo di Marcia*. The piece is written in treble clef with a key signature of one sharp (F#). The first staff begins with a mezzo-forte (*mf*) dynamic. The score consists of five staves of music. Fingerings are indicated by numbers 1-4 above notes. Chords are marked with "7P" and "9P". Bar lines are marked with "7B". The piece concludes with a forte (*f*) dynamic.

## Harvest Home. Hornpipe

Allegro

Musical score for "Harvest Home. Hornpipe" in 2/4 time, marked *Allegro*. The piece is written in treble clef with a key signature of one sharp (F#). The score consists of four staves of music. Fingerings are indicated by numbers 1-4 above notes. Chords are marked with "7P" and "9P". Bar lines are marked with "7B". The piece concludes with a *D.C. al* (Da Capo) instruction.

## Listen to the Mocking Bird

ALICE HAWTHORNE

(Sep. Winner)

Moderato

7B... 6P 4P 12P 17B

*mf* *p* *mf* *p* *mf*

## My Old Kentucky Home

FOSTER

Moderato

7B 8P 12B 7P 4B 2B

Har... 12 7B 8P 12B 7B 5P

Har... 12 12 12 17 12B 4B 5B 7B

Har... 17 12 12

*mf* *rit.*

## Miss McLeod's Reel

Allegro moderato

*mf*

1.

*Last time*

*D. C. al*

## The Campbells are Coming

Allegro

*mf*

5B

Very fast

The musical score for 'Opera Reel' is written for guitar in G major (one sharp) and 2/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Very fast'. The music features a series of eighth and sixteenth notes, with some measures containing 'x' marks indicating natural harmonics. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves include more complex passages with triplets and sixteenth-note runs. Fingering numbers (1-4) are provided for many notes. The piece concludes with a double bar line and repeat dots.

## "Scotch-American" Duet (BLUE BELLS - YANKEE DOODLE)

\*) See note

The musical score for 'Scotch-American' Duet is written for guitar in 2/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several measures with 'x' marks, likely indicating natural harmonics. The second and third staves continue the piece with similar rhythmic patterns and include more complex passages with triplets and sixteenth-note runs. Fingering numbers (1-4) are provided for many notes. The piece concludes with a double bar line and repeat dots.

\*) The upper melody is effective when played with the tremolo, but may also be picked in the usual manner.  
"Yankee Doodle" is picked with the thumb throughout.

## Arkansas Traveller

Allegro

*mf*

The musical score for 'Arkansas Traveller' is written for guitar in 2/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro' and a dynamic marking of '*mf*'. The music features a series of eighth and sixteenth notes, with some measures containing 'x' marks indicating natural harmonics. The second and third staves continue the melody with similar rhythmic patterns. Fingering numbers (1-4) are provided for many notes. The piece concludes with a double bar line and repeat dots.



# Massa's in the Cold Cold Ground

Moderato

FOSTER

5 B. 9 B. 5 B. 5 B. 10 B. 5 B. 5 B. 4 B. 5 P. 5 B. 9 B. 4 P. 5 P. 5 P.

## Rock of Ages

HASTINGS

Moderato

1st & 2nd Strings 2nd & 3rd 1st & 2nd 2nd & 3rd

## The Marseillaise

ROUGET DE LISLE

Maestoso

Maestoso

*f* x . x .

5B.

5P

5B.

5B.

5B.

5B.

## Hornpipe

SEAVEY

Allegro

Allegro

*f*

13P

5B.

12B.

9P

7B.

12B.

## Soldier's Chorus from "Faust"

(EXCERPT)

GOUNOD

Tempo di Marcia

7P

4B

4B

5P

7P

## Believe Me If All Those Endearing Young Charms

10B

10B

5B

9P

5P

7B

# Swanee River Rag

25

**Moderato**

## Drink to Me Only With Thine Eyes

Smoothly, and rather slowly

## Spring Song

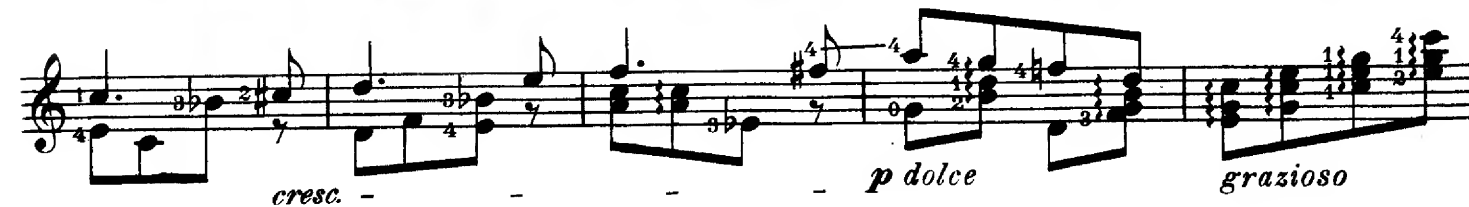
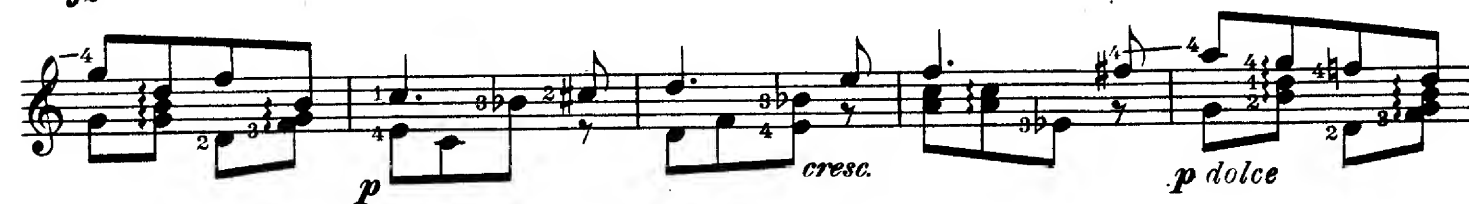
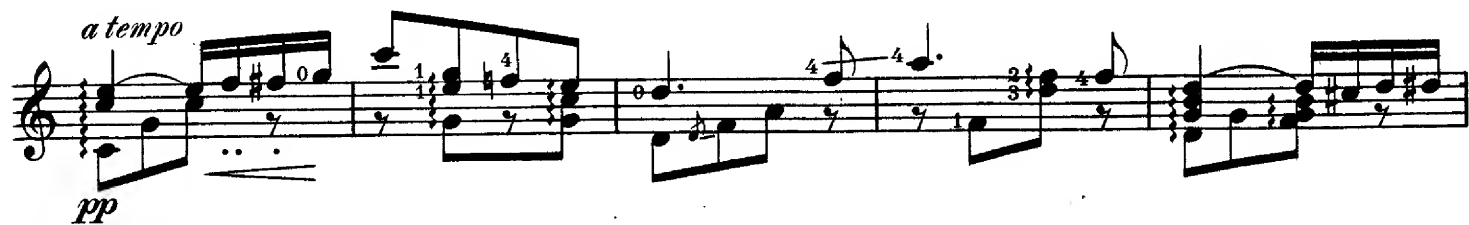
Allegretto grazioso

MENDELSSOHN

(Composed in 1842)

The musical score for 'Spring Song' by Mendelssohn is written for a single melodic line on a grand staff. The tempo is 'Allegretto grazioso'. The score consists of ten staves of music, each containing various musical notations including notes, rests, and fingerings. The dynamics and articulations are as follows:

- Staff 1: *p* (piano)
- Staff 2: (no dynamic marking)
- Staff 3: *fz* (forzando), *dim.* (diminuendo), *p* (piano)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *cresc.* (crescendo), *cresc.* (crescendo), *p* (piano)
- Staff 6: *cresc.* (crescendo), *f* (forte), *fz* (forzando), *dim.* (diminuendo)
- Staff 7: *f* (forte), *fz* (forzando), *dim.* (diminuendo), *p* (piano)
- Staff 8: *cresc.* (crescendo), *p dolce* (piano dolce), *cresc.* (crescendo)
- Staff 9: *f* (forte), *dim.* (diminuendo)



## Home, Sweet Home

VARIED

JOHN HOWARD PAYNE

Andante

The Andante section consists of three staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a simple, homophonic style with block chords and single notes. The second and third staves continue the harmonic progression, featuring various chord voicings and some ledger lines for lower notes.

VAR.

Allegretto

The VAR. Allegretto section consists of ten staves of music. The tempo and character change significantly from the Andante section. The music is more technically demanding, featuring many triplets, sixteenth notes, and slurs. Fingerings and breath marks (indicated by 'x' over notes) are clearly marked throughout. The section includes several dynamic markings and articulation symbols. The final staff ends with a double bar line and a fermata over the final note.

## Darling Nellie Gray

5B.....

5B.....

5B.....

5 Har. 5 Har.

7B.....

5B.....

5 Har. 5 Har.

This musical score for 'Darling Nellie Gray' is written for guitar in C major and 2/4 time. It consists of five staves of music. The first staff begins with a '5B' (5th fret barre) and contains several triplets and sixteenth-note patterns. The second staff continues with similar rhythmic motifs. The third staff includes a '5 Har.' (5th fret harmonic) instruction. The fourth staff features a '7B' (7th fret barre) and a '5B' (5th fret barre). The fifth staff concludes with another '5 Har. 5 Har.' instruction. The score is heavily annotated with fingerings (0-4) and articulation marks like 'x' and 'x .. x'.

## Bridal Chorus from "Lohengrin"

WAGNER

This musical score for the 'Bridal Chorus' from Wagner's 'Lohengrin' is written for guitar in D major and 3/4 time. It consists of seven staves of music. The piece is characterized by its simple, hymn-like melody, primarily using chords and single notes. The notation includes various fingerings (1-4) and articulation marks. The score is presented in a clean, standard musical notation style.



Andante  
★ (See note)

ANNIE HARRISON

★ (See note)  
10B.

ANNE HARRISON

*p* *mf* *a tempo* *p*

★ Note. Tremolo all slurred notes and chords, picking all notes with stems down.

## Tempo di Schottische

6P

6P

6P

6P

7B

9B

12B

12P 9B

## A Little Bit of Everything

## MEDLEY

(Extract from Ossman Phonograph Record)

*Allegro moderato*

## (The Doctor's Reel)

## (Auld Lang Syne)

*ff*

## Melody in F

Moderato

RUBINSTEIN

Tremolo all slurred notes and chords

*p*

*mf*

*rall.*

*stringendo*

*rall.* - *D.C. to C*

## Sally in Our Alley

CAREY

*ad lib.*

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